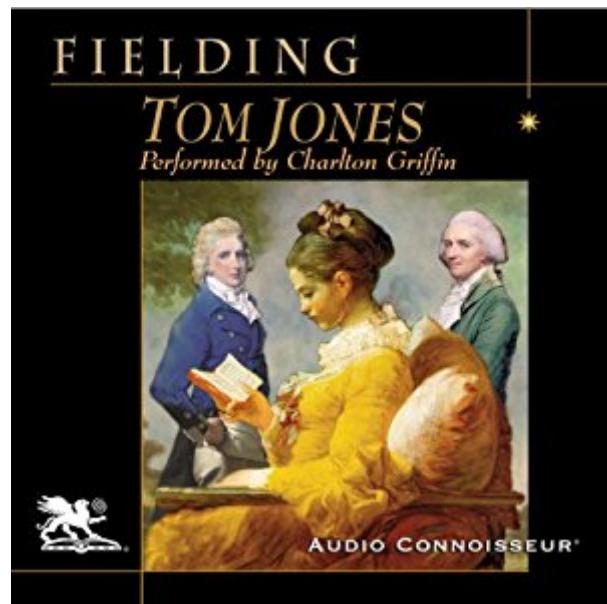


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# Tom Jones



## **Synopsis**

Tom Jones is a splendid Hogarthian panorama of 18th century English life and morals, encompassing both city and country, and comprising some of the greatest comic characters in British literature. First published in 1749, it was an instant success and has gone on to become a classic of its genre. Quite simply, there has never been anything like it.

## **Book Information**

Audible Audio Edition

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Version: Unabridged

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## **Customer Reviews**

I took a break from it in the middle, but now I finally finished it. It's worth it for the writer's voice and sarcastic observations. Much easier to read than I expected. There is even a plot. The only real obstacle to enjoying it is the characters. The world created by the author is a hostile place. 95% of the characters will hang you for a penny. Another 4% will do it out of pure malice. The remaining 1% will condemn you because you're not up to their grotesque moral standards. Chances of survival: 0. But there's a way out of this: simply marry the money or have a title drop into your lap. Then your enemies will turn into your friends, insurmountable obstacles will dissolve, and the hostile world will embrace you, becoming a welcoming place. I didn't enjoy that world, and I'm glad it ended with the book. The only sensible character was the "whore" Mrs. Waters. To compare this to space, she is the only one coming from Earth, while all the others are from Neptune and dark reaches of outer space. But I dare not say more, lest I be compared to the "devil's most welcome guest".

The writing is a bit hard to follow sometimes. The dialogues and descriptions are written in a way-too elegant form, I'd say and I got lost many times in its intricacies... I am a native Spanish

speaker and only learned English as a second language, but I'm confident even native-English speakers will agree with me with this opinion. A good book nevertheless.

You have, I assure you, already read more than you have understood; and it would be wiser to pursue your business, or your pleasures (such as they are), than to throw away any more of your time in reading what you can neither taste nor comprehend.

I had the book many years ago. About half read, I lost it in a move. It is a true original classic, Full of humor ( Very dry), very entertaining. It takes you back in time. I found myself amazed at Mr. Feilding's use of words and his description of different situations Tom got himself into. His imagination was incredible.I would recommend this novel to people who enjoy a bit of dry humor that has time to sit down and truly enjoy Mr Feilding's view of the world through Tom Jones's eyes. He does get a little carried away when describing somethings at the moment but after reading through that faze of the book you understand Why. A slow read but very entertaining.The book from came to me in pristine condition. Just a beautiful book to have in a collection.Thanks

Tom Jones is a classic. It certainly gives today's readers an insight into the values and mores of the late 17th/early 18th centuries. However, I found that reading the first chapters of each book (within the book) was rather tedious. They rarely had anything to do with the succeeding chapters and often went off in a tangent that was difficult to read. Once I learned to bypass the first chapter, I got along with reading the book a lot better. It's a great story. It shows the hypocrisy of the age regarding whether a child born out of wedlock was born to a poor woman or a rich one.I thought the movie was a lot better; it's got a tighter storyline, although they did alter the plot somewhat. The alterations don't change the message or the outcome given in the book, however.

Read this great book in college (50+ years ago). Love the original writing.

This book is the original lay-out for the complete Tom Jones Novel. It is written and printed in the late 1700's English language. A challenge to read but fun to learn an almost new language.

I love a good mystery, but this one is just about as good as it gets if it were not for the extra commentary. Apparently that was the way books were written back then, but I simply do not have the patience for moralizing or philosophy in a novel. I was amazed that the amount of money that

Jones was supposed to have bought his upkeep and whatever else he needed without a seeming end to his supply. Realistically, money never lasts that long or stretches that far. The idea of his being kept amused me, but the character of the woman who "kept" him was about right. Anyway, I am glad that I read the book, but I can guarantee that it would make a better movie than it made a novel.

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